Michael M. Fein

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Education and Certifications

- Pennsylvania Level II Teaching Certification
- New Jersey Standard Teaching Certification
- TI:ME (Technology Institute for Music Education) Level 2 Certification
- TI:ME (Technology Institute for Music Education) Certified Instructor
- Rowan University, Glassboro, NJ 08028
    - o Master of Jazz Performance (Saxophone)
- Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ 19026
    - o Bachelor of Music, Music Education and Jazz Performance Concentration
    - o Primary instrument: Saxophone (classical/jazz); Secondary instruments: Clarinet and Flute
    - o PRAXIS Examinations: Music Content Knowledge-187, PPST Reading-184, PPST Math-190, PPST Writing-182, Principles of Learning and Teaching Grade 7 to 12-178, Elementary Education Content Knowledge-188
- Haverford Senior High School, Havertown, PA 19083

Professional Memberships

- National Association for Music Education (NAfME)
- Pennsylvania Music Educators Association (PMEA)
- Technology Institute for Music Educators (TI:ME)

Honors and Awards

- Dreambox Media recording artist (jazz saxophone)
- **TI:ME Teacher of the Year 2007**
- Graduated with Highest Honors – Rowan University
- Featured student in the *Fine and Performing Arts at Rutgers* recruitment brochure.
- *Olga Marsano Burian Award* for Outstanding Achievement in Music—2002 Rutgers Commencement.
- Dean's List: Fall 1998, Spring 1999, Fall 1999, Spring 2000, Fall 2000, Spring 2001, Fall 2001, Spring 2002.
- 3.974 cumulative GPA and graduated with Highest Honors—Rutgers University.

Publications

- Korg High School Keyboard Lab Curriculum edited by Michael Fein. For this publication, I selected and sorted 20 high school music technology lessons into units, added 2014 NAfME National Standards, generated new handouts/graphics as needed, and updated and reformatted each lesson.
- Korg Middle School Keyboard Lab Curriculum edited by Michael Fein. For this publication, I selected and sorted 20 middle school music technology lessons into units, added 2014 NAfME National Standards, generated new handouts/graphics as needed, and updated and reformatted each lesson.

- <u>Korg Elementary Keyboard Lab Curriculum</u> edited by Michael Fein. For this publication, I selected and sorted 20 elementary music technology lessons into units, added 2014 NAfME National Standards, generated new handouts/graphics as needed, and updated and reformatted each lesson.
- <u>Teaching with the Korg GEC5: A Practical Guide to Using the Korg GEC5 in the Classroom</u> by Michael Fein (2016). This publication served as the user manual for the Korg GEC5 used to manage a music classroom lab.
- <u>SoundTree Keyboard Lab Curriculum: High School Supplemental Lesson Plan Book</u> by Fein, Frankel, Freedman, Rudolph, and Schonbrun. Published by Alfred Music Publishing Co., Inc.
- Five lesson plans published by SoundTree for the SoundTree Institute (Creating Drum Beats/Fills Using a Drum Machine, Composing a Lick-Based Jazz Solo Using Music Notation Software, Composing a Loop-Based Blues, Normalizing and Maximizing in Digital Audio Software, Composing a Round Using Music Notation Software).
- **<u>Making Music with GarageBand and Mixcraft</u> by Robin Hodson, James Frankel, Michael Fein, and Richard McCready. Published by Cengage Learning (December 2010).**
- Featured lesson in Sound Tree December 2008 Newsletter. *Pro Tools Number Jumble* (music production). www.soundtree.com
- Featured lesson in Sound Tree October 2008 Newsletter. *Dissecting a Drum Beat in Garage Band* (electronic instruments, music notation software, music production). www.soundtree.com
- Featured lesson in Sound Tree December 2006 Newsletter. *Buttered Potatoes with a Side of Band-in-a-Box* (electronic instruments, improvisation, and accompaniment software). www.soundtree.com
- www.FeinMusic.com website published. Site includes media about Michael Fein's jazz music and Haverford High School's music electives and Jazz Lab Band.
- Two lesson plans published by Sound Tree in December 2005. *Brother John's Garage Band* (electronic instruments and sequencing software) and *Brother John's Family Band* (electronic instruments with GEC and PX4 Pandora effects processor). www.soundtree.com
- ***Four Flights Up* self-mixed, - mastered, -designed full-length compact disc recording of original jazz compositions and arrangements by the Michael Fein Jazz Sextet. Published by Dreambox Media (April 2005).**
- *Teaching Song Form* article published in <u>Music Education Technology</u> (November/December 2004 Vol. 2, No. 4).
- Two digital audio lessons (*Audio History…*, *Editing a Speech…*, *Rearranging a Song…*, and *Teaching Jazz Structure…*) published by SoundTree at www.soundtree.com (Fall 2004).

Presentations
- Presenter at the School District of Philadelphia 2013 Citywide Arts Conference in Philadelphia, PA (*Build It and They Will Come: Getting Started with Music Tech Electives from Scratch, Creative GarageBand Projects for Your Classroom*)
- Presenter at the Fall 2012 Berks County Intermediate Unit Common Inservice in Reading, PA (*Creative GarageBand Projects for Your Classroom*).
- Presenter for SoundTree Institute 2012 webinar series. Eight 1-hour webinar sessions (*Creative GarageBand Project for Your Students, Getting Started with Music Tech Classes from Scratch, Intro to Audacity, Making Great Ensemble Recording Start to Finish, Intro to SmartMusic, Creating a Mashup, Intro to Auralia and Musition, Intro to Reason 6*).
- **Presenter at the 2010 TI:ME National Conference and New Jersey Music Educators Conference in New Brunswick, NJ (*Great Ensemble Recordings Start to Finish* and *Looping with Creativity*)**
- Presenter at the 2009 Pennsylvania Music Educators Conference in Valley Forge, PA (*My First Composition: No Prior Music Experience Required!*)

- Presenter at the Apple Classrooms that Rock event in Little Egg Harbor, NJ (March 2009).
- **Presenter at the 2009 TI:ME National Conference and Texas Music Educators Conference in San Antonio, TX (*Digital Audio History Project: A Cross-Curricular Activity* and *My First Composition: No Prior Music Experience Required!*)**
- Presenter at 2009 PA TI:ME Conference in West Chester, PA (*Digital Audio History Project: A Cross-Curricular Activity*)
- Presenter at 2008 PA TI:ME Conference in West Chester, PA (*Music Technology in the Secondary Classroom*).
- Presenter at Monticello High School in Monticello, NY for an all day district-wide music teacher in-service. Topics included lessons on keyboard performance, Garage Band, iTunes, and Band-in-a-Box (October 2006).
- Keyboard lab and music technology software (Garage Band and Finale) trainer at Unionville High School in Kennett Square, PA and Notre Dame Academy in Baltimore, MD (August 2006).
- Presenter at the New York City Department of Education's November 2005 in-service event (*Teaching in Sound Tree Guitar Lab*).
- Presenter at the 2005 Music Player Live! Ultimate Music Summit in New York City (*Introduction to Pro Tools* and *Digital Audio in the Secondary Music Curriculum*),
- Digital audio applications trainer (Pro Tools software) for Sound Tree at a Gainesville, Florida secondary school (August 2005).
- **Presenter at the 2005 National Education Computing Conference in Philadelphia, PA (*Integrating Digital Audio and Electronic Instruments into the Music Classroom* and *The Music Playground*).**
- Presenter at the 2005 Pennsylvania Educational Technology Expo & Convention in Hershey, PA (Garage Band Software: Out of the Garage and into the Classroom).
- Presenter at the Apple Digital Music Conference at St. Joseph's University on May 20, 2004.

Music Education/Technology Experience
2000-present   Teaching Positions
  School District of Haverford Township, Havertown, PA (2003-present)
    Music technology teacher at Haverford Senior High School. Director of the Jazz Ensemble that performs 8-10 times annually. Formative Assessment Trainer 2006-2008. Courses include:
      - Digital Recording 1
      - Digital Recording 2
      - Electronic Keyboard Lab
      - Jazz Ensemble
  University of the Arts, Philadelphia, PA (2014-present)
    Teacher of graduate level music technology courses during the Spring and Summer terms. Courses include:
      - Integrating Technology in Music Education
      - Digital Recording and Sound Systems
      - Pro Tools for the Music Educator
      - GarageBand Does It All
  SoundTree, Melville, NY (2005-present)
    Clinician and presenter. Train music educators on the use of the Korg GEC and a large variety of other music technology software including Sibelius, Finale, Pro Tools, Logic, GarageBand, Mixcraft, Auralia, Musition, Groovy Music, Reason, and Alfred Essentials of

Music Theory. Presented music technology workshops at conferences sponsored by SoundTree (both online and on-location). Presented a series of webinars in 2012 for the SoundTree Institute.

Personal Studio (2000-present)

Private teacher for saxophone and clarinet students working with classical and jazz idioms.

Central Connecticut State University, New Britain, CT (2013-2015)

Teacher of graduate level music technology courses. Courses include:

- Arranging with Finale Notepad, Finale 2012, and Band-in-a-Box Software
- Digital Audio Applications for the Educator
- Teaching Improvisation with Technology
- iPad Video and Audio Recording to Enhance Assessment

Swarthmore College, Swarthmore, PA (2005-2011)

Adjunct music instructor. Responsibilities include director of jazz combo and private instructor for saxophone and jazz students.

National Jazz Workshop, Winchester, VA (Summer 2009)

Teacher of the technology track at the National Jazz Workshop hosted by the Army Blues Jazz Ensemble at Shenandoah Conservatory in Winchester, VA. Led classes in a music technology lab with students age 15 to adult focusing on music technology tools to improve jazz performance.

Shenandoah Conservatory, Winchester, VA (Summer 2008)

Teacher of graduate level music technology course (TI:ME 1A: Basic Skills in Music Technology: Electronic Keyboards, MIDI Sequencing, and Notation

Villanova University, Music Activities, Villanova, PA (Summer 2004, Summer 2006-2008)

Co-teacher with Tom Rudolph (TI:ME 2B Digital Audio course). Teaching assistant to Floyd Richmond (TI:ME 1B course), and Ken Peters (TI:ME 1A course). Demonstrated music software and assisted students with web design and multimedia projects.

Ridley School District, Folsom, PA (2002-2003)

Vocal/general music teacher at Lakeview, Eddystone, and Woodlyn Elementary Schools (Grades K-5). Prepared three concert programs, and co-directed the elementary district chorus.

Settlement Music School, West Philadelphia Branch, Philadelphia, PA (2002-2003)

Private teacher for 10 students on clarinet and saxophone. Director of the branch's saxophone quartet.

Scotch Plains Music Center, Scotch Plains, NJ (2000-2002)

Private teacher for twenty-four students on saxophone, clarinet, and flute. Ages ranged from grade three to high school.

2000-present   Music Copyist and Transcriber

Northeastern Music Publishing, Inc., Glenmoore, PA

Engraved and edited the score and all 22 parts for *Carpe Diem* and *Firestorm* using Finale music notation software.

Private Work

Utilized digital audio software to transfer analog media (records, tapes) to digital media (CD and aiff/wav/mp3 files). Worked with Finale music notation software to copy transcribed music.

2000-2002   Recording Technician

Music Department, Rutgers University, New Brunswick, NJ
      Served as a university recording technician responsible for setting up stages and using studio-recording equipment. Worked in both a large concert venue and a small recital hall.

2002   Student Teaching
Crossroads Middle School, Monmouth Junction, NJ
      Conducted and rehearsed grade 7 and 8 Wind Symphony and Jazz Band under the supervision of John Ketterer and Robert Sears. Instructed group lessons and managed student behavior.
Carteret High School, Carteret, NJ
      Conducted and rehearsed high school band and jazz ensemble under Alan Fossa's supervision.

1999-2001   Pre-Student Teaching
Sayreville War Memorial High School, Sayreville, NJ
      Observed high school choir and band.
West-Windsor Plainsboro Community Middle School, West-Windsor Plainsboro, NJ
      Observed middle school instrumental students and assisted with group lessons for woodwinds.
Martin Luther King Elementary School, Piscataway, NJ
      Observed fourth and fifth grade instrumental students, assisted with group lessons for woodwinds, and assisted in jazz ensemble rehearsal.

1998-2001   Research Assistant
Music Department, Rutgers University, New Brunswick, NJ
      Worked under Charles Menoche as a research assistant in a study designed to test the effects of music technology software on learning in music theory classes. Duties included music engraving using Finale notation software.

Music Performance Experience
- Performer with many area club/wedding ensembles, 2001-present. These include C.T.O. Tribeca, Tom Rudolph Orchestra, Al Raymond Big Band, Big Ric Band, Rhythm & Bluefish, The Vibe Tribe, E.B.E Miami, and Del's Groove.
- Pit musician (reeds) for the Malvern Theater Society – *Fiddler on the Roof* (2008), *Do Black Patent Leather Shoes Really Reflect Up?* (2009), *Barnum* (2010), *Joseph and the Amazing Technicolor Dreamcoat* (2011), *Jesus Christ Superstar* (2012), and *Footloose* (2013).
- Rowan University Graduate Recital, April 17, 2005. Performances of original and arranged jazz compositions on tenor saxophone with the Michael Fein Jazz Sextet.
- Denis DiBlasio, George Rabbai, and Friends, St. Mary's Hall at Villanova University, January 2004. Performed jazz standards on tenor saxophone. Featured Denis DiBlasio, George Rabbi, Jim Miller, Jim Ridl, Darryl Hall, and four selected Rowan University students.
- *City of Angels*, musical performed at Villanova University. Substitute on the Woodwind 2 folder playing clarinet, alto saxophone, and flute.
- Rutgers Jazz Faculty Recital, May 2002. Performed original compositions by Stanley Cowell on saxophone and clarinet. Featured Stanley Cowell, Ralph Peterson, Ralph Bowen, Mike Richmond, Vic Juris, and Scott Whitfield.
- Senior Recital, April 22, 2002. Performances on saxophones, flute, and clarinet. Program included classical and jazz pieces (6 original compositions featured).

- Barbuda, local Funk/Rock ensemble, member, 2001-2002. Regionally toured from Boston, MA to Greenville, NC; included performances on the main stage of New York City's famed Wetlands venue. (www.barbudaful.com)
- *Baby Case*, musical performed at Philadelphia's Arden Theater, 2001. Substitute on the Woodwind 1 and Woodwind 2 folders playing alto saxophone, tenor saxophone, clarinet, and flute.
- Rutgers Clarinet Ensemble, member, 2001.
- **Ray Charles**, NJ Lottery 30-Year Anniversary Concert, Trenton War Memorial Hall, December 6, 2000. Lead alto in the performance that featured Ray Charles, small ensemble, jazz ensemble, orchestra, and chorus.
- Fathead, Philadelphia-based touring ensemble, 2001. Regionally toured from Syracuse, NY to Baltimore, MA over a three-week period.
- Rutgers Wind Ensemble, member, 1998-2000. Performer in concerts and recording sessions.
- Rutgers Salsa Band, member, 2000. Performed frequently for Rutgers University events and in New Brunswick, NJ clubs. Traveled to Puerto Rico to perform and study salsa music.
- Gotham City Swing, member, 1999-2000. Swing band that performed weekly in the New Jersey area and performed at The Roxy in downtown Boston, MA.
- Rutgers Jazz Combo, member, 1998-2000.
- Rutgers Jazz Ensemble, member, 1998-2002.