

Michael M. Fein

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Education

- Rowan University, Glassboro, NJ 08028
 - Currently working towards a Master of Jazz Performance degree.
 - Expected date of graduation is May 2006.
- TI:ME certification (Technology Institute for Music Education)
 - Currently working towards a TI:ME level two certification.
- Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ 19026
 - Bachelor of Music, Music Education and Jazz Performance Concentration
 - Primary instruments: Saxophones (classical/jazz); Secondary instruments: Clarinet and Flute
 - PRAXIS Examinations: Music Content Knowledge-**187**, PPST Reading-**184**, PPST Math-**190**, PPST Writing-**182**, Principles of Learning and Teaching Grade 7 to 12-**178**, Elementary Education Content Knowledge-**188**
- Haverford Senior High School, Havertown, PA 19083

Honors, Awards, Presentations, and Publications

- Three guitar lessons (“Brother John’s Family Band”, “Brother John’s Garage Band”, “Teaching Mary Ann...”) published in 2005-2006 by Sound Tree at www.soundtree.com.
- TI:ME Teacher of the Year Nominee 2005
- Presenter at the New York City Department of Education’s November 2005 in-service event (Teaching in Sound Tree Guitar Lab)
- Presenter at the 2005 Music Player Live! Ultimate Music Summit in New York City (Introduction to Pro Tools and Digital Audio in the Secondary Music Curriculum),
- Digital Audio Applications Trainer for SoundTree at a Gainesville, Florida secondary school in August 2005.
- Presenter at the 2005 National Education Computing Conference in Philadelphia, PA (Integrating Digital Audio and Electronic Instruments into the Music Classroom).
- “Four Flights Up” self-mixed, -mastered, -designed, and –published full-length compact disc recording of original jazz compositions and arrangements by the Incredible Michael Fein Jazz Sextet in April 2005.
- Presenter at the 2005 Pennsylvania Educational Technology Expo & Convention in Hershey, PA (Garage Band Software: Out of the Garage and into the Classroom).
- “Teaching Song Form” article published in Music Education Technology (November/December 2004 Vol. 2, No. 4).
- Four digital audio lessons (“Audio History...”, “Editing a Speech...”, “Rearranging a Song...”, and “Teaching Jazz Structure...”) published in 2004-2005 by Sound Tree at www.soundtree.com.
- Presenter at the Apple Digital Music Conference at St. Joseph’s University on May 20, 2004.
- Featured student in the *Fine and Performing Arts at Rutgers* recruitment brochure.
- ***Olga Marsano Burian Award for Outstanding Achievement in Music***—2002 Rutgers Commencement.
- Dean’s List: Fall 1998, Spring 1999, Fall 1999, Spring 2000, Fall 2000, Spring 2001, Fall 2001, Spring 2002.
- **3.974** cumulative GPA and graduated with Highest Honors—Rutgers University.

Music Education/Technology Experience

2000-present Teaching Positions

School District of Haverford Township, Havertown, PA (2003-present)

Music technology teacher at Haverford Senior High School. Teacher of digital recording and electronic keyboard classes in the twenty-four station digital music lab. Director of Jazz Lab Band which performs 3+ concerts annually.

Villanova University, Music Activities, Villanova, PA (2004)

Teaching assistant to Floyd Richmond in the TI:ME 1B class. Demonstrated music software and assisted students with web design and multimedia projects. Also presented digital audio projects and materials in Dr. Thomas Rudolph's TI:ME 2B class.

Ridley School District, Folsom, PA (2002-2003)

Vocal/general music teacher at Lakeview, Eddystone, and Woodlyn Elementary Schools (Grades K-5). Prepared three concert programs, and co-directed the elementary district chorus.

Settlement Music School, West Philadelphia Branch, Philadelphia, PA (2002-2003)

Private teacher for 10 students on clarinet and saxophone. Director of the branch's saxophone quartet.

Personal Studio (2000-2004)

Private teacher for saxophone and clarinet students working with classical and jazz idioms.

Scotch Plains Music Center, Scotch Plains, NJ (2000-2002)

Private teacher for twenty-four students on saxophone, clarinet, and flute. Ages ranged from grade three to high school.

2000-present Music Copyist and Transcriber

Northeastern Music Publishing, Inc., Glenmoore, PA

Engraved and edited the score and all 22 parts for *Carpe Diem* and *Firestorm* using Finale music notation software.

Private Work

Utilized digital audio software to transfer analog media (records, tapes) to digital media (CD and aiff/wav/mp3 files). Worked with Finale music notation software to copy transcribed music.

2000-2002 Recording Technician

Music Department, Rutgers University, New Brunswick, NJ

Served as a university recording technician responsible for setting up stages and using studio-recording equipment. Worked in both a large concert venue and a small recital hall.

2002 Student Teaching

Crossroads Middle School, Monmouth Junction, NJ

Conducted and rehearsed grade 7 and 8 Wind Symphony and Jazz Band under the supervision of John Ketterer and Robert Sears. Instructed group lessons and managed student behavior.

Carteret High School, Carteret, NJ

Conducted and rehearsed high school band and jazz ensemble under Alan Fossa's supervision.

1999-2001 Pre-Student Teaching

Sayreville War Memorial High School, Sayreville, NJ

Observed high school choir and band.

West-Windsor Plainsboro Community Middle School, West-Windsor Plainsboro, NJ

Observed middle school instrumental students and assisted with group lessons for woodwinds.

Martin Luther King Elementary School, Piscataway, NJ

Observed fourth and fifth grade instrumental students, assisted with group lessons for woodwinds, and assisted in jazz ensemble rehearsal.

1998-2001 *Research Assistant*

Music Department, Rutgers University, New Brunswick, NJ

Worked under Charles Menoche as a research assistant in a study designed to test the effects of music technology software on learning in music theory classes. Duties included music engraving using Finale notation software.

Music Performance Experience

- Rowan University Graduate Recital, April 17, 2005. Performances of original and arranged jazz compositions on tenor saxophone with The Incredible Michael Fein Sextet.
- Performer with many area club/wedding ensembles, 2001-present. These include C.T.O. Tribeca Band, Tom Rudolph Orchestra, Al Raymond Big Band, Big Ric Band, and Rhythm & Bluefish.
- Denis DiBlasio, George Rabbai, and Friends, St. Mary's Hall at Villanova University, January 2004. Performed jazz standards on tenor saxophone. Featured Denis DiBlasio, George Rabbi, Jim Miller, Jim Ridl, Darryl Hall, and four selected Rowan University students.
- *City of Angles*, musical performed at Villanova University. Substitute on the Woodwind 2 folder playing clarinet, alto saxophone, and flute.
- Rutgers Jazz Faculty Recital, May 2002. Performed original compositions by Stanley Cowell on saxophone and clarinet. Featured Stanley Cowell, Ralph Peterson, Ralph Bowen, Mike Richmond, Vic Juris, and Scott Whitfield.
- Senior Recital, April 22, 2002. Performances on saxophones, flute, and clarinet. Program included classical and jazz pieces (6 original compositions featured).
- Barbuda, local Funk/Rock ensemble, member, 2001-2002. Regionally toured from Boston, MA to Greenville, NC; included performances on the main stage of New York City's famed Wetlands venue. (www.barbudaful.com)
- *Baby Case*, musical performed at Philadelphia's Arden Theater, 2001. Substitute on the Woodwind 1 and Woodwind 2 folders playing alto saxophone, tenor saxophone, clarinet, and flute.
- Rutgers Clarinet Ensemble, member, 2001.
- **Ray Charles**, NJ Lottery 30-Year Anniversary Concert, Trenton War Memorial Hall, December 6, 2000. Lead alto in the performance that featured Ray Charles, small ensemble, jazz ensemble, orchestra, and chorus.
- Fathead, Philadelphia-based touring ensemble, 2001. Regionally toured from Syracuse, NY to Baltimore, MA over a three-week period.
- Rutgers Wind Ensemble, member, 1998-2000. Performer in concerts and recording sessions.
- Rutgers Salsa Band, member, 2000. Performed frequently for Rutgers University events and in New Brunswick, NJ clubs. Traveled to Puerto Rico to perform and study salsa music.
- Gotham City Swing, member, 1999-2000. Swing band that performed weekly in the New Jersey area and performed at The Roxy in downtown Boston, MA.
- Rutgers Jazz Combo, member, 1998-2000.
- Rutgers Jazz Ensemble, member, 1998-2002.